



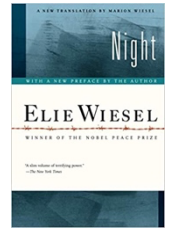
May 2022

Dear Tenth grade students (and parents),

We are so excited to teach you (your children) this fall! To prepare for an exciting and productive school year in English, over the summer, each of you will be required to read two books; one mandatory book and one choice book. When we return in the fall, there will be a quiz and a writing assignment over the novels. You may use any printed out/ hand written notes and the novel for the essay.

You must read Night by Ellie Wiesel.

Please buy this version:



Your first assignment is to keep track of the characters through annotation with sticky notes. You should also keep track of any details connected to The struggle of having faith in God; Family relationships- especially between father and son; Losing one's humanity; The act of defiance. You also need to complete the second assignment on the back of this page and submit your answers by the first day of school at 8:00am. Below is a summary of the novel.

You have the choice of reading The Hate U Give by Angie Thomas or The Last Lecture by Randy. You only have to read one novel but are free to read both! Your first assignment is to annotate and take notes using sticky notes. You also need to identify lessons being taught, motif, theme, and supportive quotes.

If you have any questions, please feel free to email Tia Woods (TWoods@DenverDJS.org). Have a wonderful summer!

Sincerely,

Night by Ellie Wiesel

Night is an autobiographical narrative of Elie Wiesel's experiences between 1941 and 1945, during World War II. The book opens in 1941 in his hometown of Sighet, a small isolated community tucked away in the mountains of Transylvania, then under Hungarian rule. Elie, the narrator, begins with a description of Jewish life in the town. He also draws a vivid picture of himself and his family. He focuses in particular on his fascination with his religion, particularly the mystical aspects of his faith. Additionally, the memoir describes Wiesel's state of mind during and after the Holocaust.

The Hate U Give by Angie Thomas

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life.

The Last Lecture by Randy Pausch

The Last Lecture is a memoir, a celebration of life, and a testament to the power of childhood dreams. But it is also, perhaps most of all, a book of lessons. The book is filled with all the ideas and observations that Randy Pausch wanted to share with his three young children. Pausch was an influential professor at the prestigious Carnegie Mellon University who lost his battle with pancreatic cancer in July of 2008. Interestingly, his book is not about dying, but about overcoming obstacles enabling the dreams of others, and seizing every moment.

## Night Assignment:

Instructions: Copy and paste questions on a google document. All answers should be typed in complete sentences, unless the question states to answer in bullet points.

Due Date: First Day of School - To be submitted by 8:00 am.

### Sections 1 and 2:

1. The first account of Nazi persecution of the Jews is the story that Moshe the Beadle tells when he returns to Sighet. What did Moshe tell the people of Sighet? How did their response affect Moshe? Why?
2. "There are eighty of you in the car," the German officer added. "If anyone goes missing, you will all be shot, like dogs." We had fallen into the trap, up to our necks. The doors were nailed, the way back irrevocably cut off. The world had become a hermetically sealed cattle car" (24). *Bullet Points*
  - Identify and explain the simile in the quote
  - Identify and explain the hyperbole in the quote
  - Identify and explain the metaphor in the quote
  - How does Wiesel's use of figurative language enhance this description?

### Section 3:

3. Identify and describe the conflicts in this section. Give page numbers. *Bullet Points*
4. What was the purpose of including the anecdote of Wiesel's cousin from Antwerp? What does it show?
5. In Section III, it becomes apparent that Elie is losing faith in himself, in his fellow man and in God. He shows this through his thoughts, his actions and his writing. Using examples from Section III, explore the evidence that Elie has begun to lose faith in everything around him. Support your response with references from the text. *Paragraph*

### Section 4:

6. The definition of dehumanization is to deprive people of human qualities, personality, spirit, or individuality. How can the incident with the dentist and with Idek be seen as the dehumanization of Elie?
7. Describe in detail the two hangings, how and why are they different?

### Section 5:

8. Describe how Elie and his father's interactions have changed over time. Use text evidence from the beginning of the novel and this section. *Paragraph*
9. Give three examples which shows that Elie (and others) are struggling with his (their) faith in God.

### Section 6:

10. How does Rabbi Eliahu's relationship with his son compare and/or contrast to the relationship between Elie and his father?
11. Who was Juliek? What was his last act before he died? Was this an act of defiance or an act to prove his humanity? Explain.

### Sections 7, 8 and 9:

12. Describe the events of the cattle car. Can these details prove that the Nazis dehumanized their prisoners? Explain.
13. When Elie's father dies, is it a blessing or tragedy? Explain.
14. What role does chance play in Wiesel's survival of the Holocaust? What role does choice play? Give examples from the novel.
15. What is the significance of the book's final image, Wiesel's face, reflected in a mirror? He writes that a corpse gazed back at him, with a look that has never left him. What aspects of him died during his ordeal? What aspects were born in their place? What do you make of his observation that among the men liberated with him, not one sought revenge? *Paragraph*